

# Alessia Luna Wyss

Base in Brussels  
Born on 10/15/1988  
in Toulouse, France  
alessia.luna.wyss@gmail.com  
www.alessiawyss.com  
+32 498 230 229

## //// Performances & Installations

2016

Naturalização, bodys and movements installation, festival ISAC, Brussels  
Inhabiting soap, interactive installation, Halles de Schaerbeek, Brussels  
Déjà ? installation performed with Clara Henry, Museum Night Fever Brussels

2015

Zakuska, culinary performance with Nikko Noirhomme, Théâtre de la Balsamine  
A night of slow-motion acrobatics with Gabriela Jimenéz, Museum Night Fever Brussels  
Danser for Corps partagé by Charlotte Vanden Eynde at De Markten Brussels  
Performer for 3t 3v 3d10 by Rosandra Nicoletta at La Vallée, Molenbeek

2012

Bicycles Under the body, itinerant installation, for de Groen ! Brussels  
EnQuêteEnCours, interactive piece for the festival: Landart ArtTerre, Comines  
STOP, Urban Installation for the Zinneke parade, Gare Centrale, Brussels  
Don de l'UnDesSens, Installation/Performance, Bibliothèque de St-Gilles, Parcours d'artistes

2011

Installation for «Gueule ce que tu as en vie» at Périple en la demeure, Limerlé  
Disturbed Bananas, for the exposition Désordre de la Zinneke, Gare centrale, Bxls  
Identity in Interactive Route, with the collective l'UnDesSens, BouillonKube  
Display yourself, collage, Lauréat du concours Decostation at the Gare du Midi, Bxls

2010

Plafonémois, Urbain installations at the festival, Sortilège rue et vous, Ath

## ///// Choreography and Direction

- 2016 Artistic Coordination of the parade CaNoHva, Zinneke, Brussels  
Artistic co-direction of the research Corps en désaccord, Curo Halle, Anderlecht
- 2015 Collective creation of Cokoteuses, short pieces in apartments, Brussels
- 2014 Choreography of Norma Arm, at Fabrique de théâtre, La Bouverie
- 2013 Artistic Coordination for the parade Ruinatje, Molenbeek
- 2012 Direction and performance of street performance, La Princesse au petit poids, Brussels
- 2011 Creation of street performance and a documentary et Routse  
subsidized by the PEJA (European Commission), Spain

## //// Set Design

- 2015 Creation of set design for the exposition for the Musée du Capitalisme, Saint-Gilles  
Puppet fabrication for Zombiekids de Saule, Mons
- 2014 Creation of set design for Jérémy Fisher's performance, MeS Sebastian Moradiellos, C. C. de Jette
- 2013 Props maker for the film Suite française de Saul Dibb  
Props maker for the film The Fifth estate de Bill Condon  
Creation of set design for On mettra nos masque de Dominique Patuelli au Riches-Clares
- 2012 Assistant set design associated to Dan Weil for the film Grace of Monaco  
Creation of set design for Happy Slapping, Directed by Alexandre Drouet  
Creation of set design for Zéro Tué, Directed by Sebastiàn Moradiellos
- 2011 Creation of set design for Le locataire, Directed by Antoine Guillaume, Brussels  
Creation of set design for De l'autre côté by Laurent Van der Rest, La Roseraie  
Creation of set design for the final school year performance by Charlotte Couturier, INSAS
- 2010 Couture for the dance company José Bésprosvany, Brussels  
Set design, costumes and masks for Serial Killer by Olivier Rosman, Brussels  
Assistant set design by Anne Guilleray for the Haie de Vincent Raoul  
Technical direction at Vrak festival organised by the théâtre de L'L, Brussels
- 2009 Costumes for the collectif Zwerm at festival BrusselsBRAVO  
Technical direction for the festival Premiers Actes, Colmar  
Accessory fabrication, for Terril Appach by J. Douieb, Mons

## //// Education

- 2014-2016 Masters in Art & Choreography ISAC at l'ARBA-ESA, Brussels
- 2011-2012 Training course in Metal and mecanics by the Zinneke, Brussels
- 2008-2011 Bachelor Degree in Set Design at Saint Luc, Brussels
- 2010 Training course in traditional senegalese masks, Dakar
- 2010-2011 Painting (decorative & optic illution) at l'institut Diderot
- 2008-1014 Training course in dance at DCJ, la Raffinerie, Garage 29, studio Hybride
- 2007-2008 Choreographic creation at the Théâtre du Ring, Tlse
- 2007 Bachelor Degree in Litterature & Theater, Toulouse